BIRZ COMICS RUTILE COLLECTION

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PINK NAPOLEON FISH

REIICHI HIIRO

REIICHI HIIRO PROFILE

Date of Birth: 22nd April
Blood Type. A
Residence: Kyoto
Favorites: Birds (especially parakeets)
Others: Waiting by the door is an important thing.

REIICHI HIIRO

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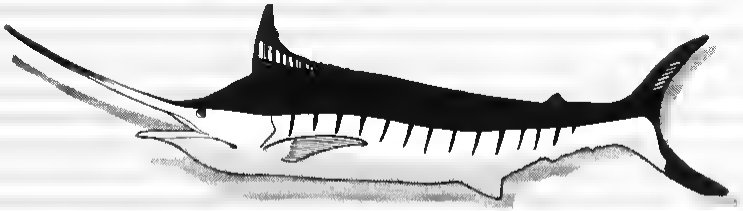


PINK NAPOLEON FISH

ピンクのナポレオンフィッシュ

REIICHI HIIRO

紺色れーいち

2

STORY

Nishihara Kouji (Chappy) is a novice diver who started learning to dive 6 months ago when he met diving instructor Natushima Natsu at the hotel where he worked as a cook. He immediately fell in love with Natsu and followed him to Miyako Island and started working for "Blue Marlin" diving school where Natsu also worked. However, Natsu was totally oblivious to Chappy's feelings. After a month, Chappy had still not confessed to Natsu. The owner of "Blue Marlin", Taiki, warned Chappy that, "The one who eats first wins." Taiki was speaking from experience and from watching Toka-chan's futile pursuit of Iori. In fact, Taiki and Iori had been lovers since Iori was still in high school. One day, Natsu's diving instructor, Birtt, landed in Miyako Isalnd like a typhoon. Will his relentless pursuit of Natsu force Chappy to compete?

CHARACTER

1 Nishihara Kouji Nickname: Chappy
He met Natsu while he was working as a cook in a hotel. After Natsu invited him, he moved to Miyako Island and started working at the "Blue Marlin", a diving school He's a novice diver and in love with Natsu.

2 Narushima Natsu
Diver working for "Blue Marlin". Ever since he was saved from drowning 13 years ago, he's been looking for a Pink Napoleon fish that is said to bring happiness to those who see it. He's a bit dense when it comes to love so he doesn't notice Chappy's feelings for him.

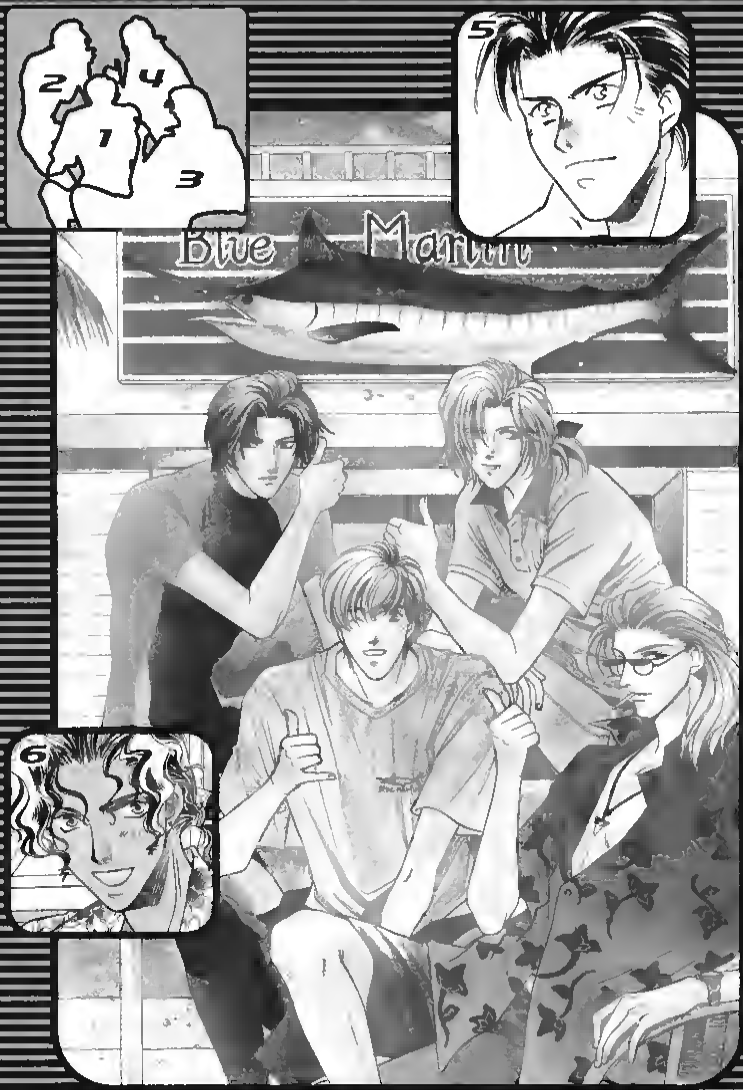
3 Kinjou Taiki
Owner (called Master) of "Blue Marlin." Nobody knows that he and Iori are a couple.

4 Aratake Iori
Assistant at "Blue Marlin". He and Taiki were childhood friends and now they are lovers.

5 Tokashiki Akira
He's known Taiki and Iori for 20 years. Nicknamed Toka-chan. He's in love with Iori and keeps trying to attack him, but doesn't know that Taiki and Iori are dating. He's a fisherman.*

6 Britt
When Natsu was taking a diving license course on Cebu Island, Britt was his instructor. He followed Natsu to Japan.

*T/N: The original says "hunter" but I think "fisherman" is more appropriate in this situation.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4
1
3
5
Blue Marine
6

PINK NAPOLEON FISH

ピンクナポレオンフィッシュ

REIICHI HIIRO

紘色れーいち

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Fantasy Shrine & Hiiro Reiichi Community

present

Pink Napoleon Fish

by Hiiro Reiichi

Volume 2 -- Chapters 1-3

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8th Story

Pink Napoleon Fish

Typhoon From The Southern Countries - Part 2 -

Britt, you cooked all this?!
WOW, THIS LOOKS DELICIOUS !!
Cooking is one of my specialties!
SO FROM NOW ON, PLEASE ALLOW ME TO COOK FOR EVERYBODY.
THANKS BRITT. WE APPRECIATE THE OFFER, BUT CHAPPY IS OUR COOK.
THERE'S NO NEED FOR YOU TO DO IT.
.....

Pissed
OH, IS THAT SO? TOO BAD.
THEN I GUESS I'LL ONLY BE COOKING FOR NATSU.
SLAM
YOU JUST DO YOUR INSTRUCTOR JOB!
I COOK FOR EVERYONE AND THAT INCLUDES NATSU-SAN!
SFX RATTLE

Natsu-kun... You really just don't get it.
WELL, I GUESS COOKING IS ALL HE CAN DO.
WHY DID HE GET SO ANGRY?
HE'S ACTING AS IF HIS JOB HAS BEEN STOLEN.
THE EARLY BIRD CATCHES THE WORM.
WOOSH
WOOSH
HAA
HAA
He was blatantly provoking me...
Who the hell does he think he is? That arrogant bastard!!

AH!
SLIP.
SLIDE.
WHOOSH
.....
SLAM
SHIT!
Why am I too slow to confess to the person I love?
Why am I always like this?
Now someone else is snatching him away from me!

Do I give up...?
WHOOSH
SNAP
Like hell I'll give up!
Natsu-san still hasn't chosen him.
Before he succeeds,
I'll confess to Natsu!
In a small voice,
I'LL SNATCH NATSU-SAN!

FLAP
FLAP
YOU HEAR THAT?
SOME STRAY DOG HAS BEEN HOWLING SINCE THIS MORNING.
I DON'T WANT TO HEAR THAT FROM SOMEONE WHO'S BEEN HORNY SINCE THIS MORNING.
* Like a dog
HOOOWWWWL
(Chappy's distant howl of determination)

C'MON, CHAPPY ALREADY KNOWS, SO IT'S FINE.
And Naesu-kun doesn't come here
YOU'RE SO COLD.
HOW MANY TIMES DO I HAVE TO TELL YOU NOT TO DO IT HERE.
EVERY TIME WE'RE ALONE YOU TURN INTO A SEX FIEND.
USUALLY YOU'RE ALOOF AND COOL ...
C'MON! ARE YOU TELLING ME YOU DON'T LIKE ME?

I DIDN'T SAY THAT...
I...
Ah!
LET
fondle
shudder
AH, TAIKI.
STO...
SLAM
I CAN'T GET ENOUGH OF...
...THIS EROTIC BODY OF YOURS.

HUH?
OOPS! SORRY TO INTERRUPT!
Excuse me! I swear, I'm no peeping Tom
PLEASE, DON'T MIND ME!
CLOSE
.....
HE SAW US?
Phhhhh~~

TOO BAD WE DIDN'T GET TO FINISH...
DON'T WORRY ABOUT IT. HE DIDN'T EVEN LOOK SURPRISED AT ALL. I'M SURE HE DOESN'T CARE ABOUT GENDER EITHER. IT'LL BE FINE.
SEE! THAT'S WHY I TOLD YOU NOT TO DO IT HERE!
NOW I CAN'T FACE BRITT ANY-MORE!
But that's so embarrassing!
IORI ...
SHALL WE GO WATCH THE FIREWORKS TOGETHER TONIGHT?
HUH?

That's right. It's the fireworks season.
AH...
YES.
LET'S GO WATCH THE FIREWORKS.
That's our code to go on a date in the summer.
Every Sunday, we go to the hotel to watch the fireworks and enjoy a leisurely meal, followed by a stroll along the shore.
And then...

I long to be in your arms forever...
In fact, I love you...
...so much more than you can imagine.
It's not that I dislike it when you touch me.
I'm sorry, Taiki
...and lose myself in them!
No matter how many times, I can never get enough of you.
That frightens me.

I'M GOING TO WATCH THE FIREWORKS WITH TAIKI,
JUST THE TWO OF US!
Emphasizing
FIRE-WORKS?
WHY ARE YOU WEARING A YUKATA?
AH, IORI-SAN?!

there will surely be an opportunity for me to confess.
DASH
...and the mood's right,
When we watch the fireworks together...
AH, CHAPPY!
Th...
This is my chance!
SLAM
WILL YOU GO WITH ME TO WATCH...
NATSU-SAN!
NATSU-SAN!
AH, CHAPPY. LOOK AT DRITT.

...IS HE WEARING A YUKATA?
WHY...
I'M GOING TO WATCH THE FIREWORKS WITH NATSU. ♡
YUKATA SUITS HIM, DON'T YOU THINK?
He beat me to it again!!
CREST
Again.
FALLEN
DEPRESSED
No way ...
No way ...
DON'T LOOK SO SAD! WHY DON'T YOU COME WITH US, CHAPPY?
ruffle
pat

Na... Natsu-san!
Y... YES!
Natsu-san invited me!!
I'm sure if I don't invite him, he'll sulk.
HOOWWWL~
Chappy is howling in delight!
In his heart
GR AB
WE'D BE BUSTED ANYWAY IF THEY SAW US GOING OUT IN OUR YUKATA
IT'LL BE FINE, IT'LL BE FINE.
TAIKI! WHY ARE NATSU-KUN AND THE OTHERS COMING TOO?
DIDN'T YOU SAY IT WOULD BE JUST THE TWO OF US?!

WE CAN EASILY LOSE THEM!
WHOOSH
BOOM
BOOM
BOOM
AH, IT ALREADY STARTED.

OHH, JAPANESE FIREWORKS ARE AWESOME! SO GORGEOUS!!
CRACKLE
THE FIREWORKS ARE NICE,
BUT WHY ARE THERE ONLY COUPLES AROUND?
CAN'T BE HELPED! THE FIREWORK DISPLAY IS TO ATTRACT TOURISTS.
NOT TO MENTION, MANY OF THEM ARE NEWLYWEDS ON THEIR HONEYMOON
So nice
That's true

NO WAY, YOU'RE ALL HERE?!
HUH?
HUH?
IORI?
HUH? WHO'S THAT FOREIGNER?
YOU GUYS ARE MEAN! IF YOU WERE ALL COMING HERE, YOU COULD'VE AT LEAST INVITED ME TOO.
Toka-chan!
Oh, great! Another intrusion!

OH, ALLOW ME!
THIS IS OUR NEW INSTRUCTOR, BRITT-KUN. HE'S NATSU-KUN'S ACQUAINTANCE.
AND THIS IS TOKASHIKI AKIRA TAIKI AND I HAVE KNOWN HIM SINCE WE WERE KIDS. WE CALL HIM TOKA-CHAN FOR SHORT. HE'S A FISHERMAN.
NATSU'S LOVER?!
My name is Britt and I'm from the Philippines. I'm going to be Natsu's lover. Nice to meet you.
HEY, BRITT, I NEVER AGREED TO THAT!
YOU WANT TO BREAK YOUR PROMISE, NATSU?!
THAT WAS IN THE PAST...
WHAT'S GOING ON? A LOVERS' QUARREL?

*In Japanese "shinbeku wo fukame" and Britt heard "shingaporu no fukahire" which means "Singapore shark's fin."
ANYWAY, HOW ABOUT WE GO WATCH THE FIREWORKS AWAY FROM THESE COUPLES? I KNOW A GOOD SPOT!
COME, IORI! ♡
AH...
DON'T BE A BOTHER, TOKA-CHAN!
"TOKA"
ISN'T THERE A JAPANESE SAYING THAT SAYS, IF YOU GET BETWEEN A COUPLE YOU'LL GET KICKED BY A HORSE AND DIE!
WHAT THE HELL?
GRAB
BUT IORI AND I ARE "CHILDHOOD FRIENDS WITH A DEEP AND LASTING FRIENDSHIP"*...
WHAT DOES A "SINGADORE SHARK'S FIN" HAVE TO DO WITH ANYTHING?

WITH THOSE TWO AROUND, THERE'LL BE NO PEACE AND QUIET!
He always has a secret agenda.
AH
IF THEY'RE WITH US, WE CAN'T RELAX.
LET'S GO SOME-WHERE ELSE!
My fire-works ...
GRAB
RUN, CHAPPY!
NA.. NATSU-SAN?!
WHAT'S GOING ON?

SLIP
AH!
WHOOSH
UWAAH!
NATSU-SAN.
CHAPPY.
BOOM
OWW, NATSU-SAN, ARE YOU ALL RIGHT?
THESE ARE OUR VIP SEATS!
...have finally begun!
end

9th Story

Pink Napoleon Fish

Typhoon From The Southern Countries

- Part 3 -

BOOM
THERE WERE ALSO FIREWORKS IN IEJIMA. REMEMBER?
THAT TIME WHEN I FIRST MET YOU?
SO NOSTALGIC.
YEAH, BUT THE FIREWORKS BACK THEN WEREN'T AS SPLENDID.

Y-YOU SEE, NATSU-SA...
BA-THUMP
BA-THUMP
Now is the right time to confess.
DRIP
BUT THEY WERE BEAUTIFUL TOO.
Natsu-san!
BA-THUMP

FATFU-FAN (NATSU-SAN)...
ARE YOU ALL RIGHT?
WAH!
DRIP
DRIP
DRIP
Dammit, this is impossible!
REALLY, YOU'RE ALWAYS LIKE THIS.
Here, use my handkerchief
If this keeps up, I...
It always ends up like this.

NATSU-SAN, I'VE ALWAYS BEEN...
UWAH!
CHAPPY, DON'T TOUCH ME WITH BLOODY HANDS.
HUH?
REALLY, YOU'RE SO PRONE TO BLEEDING. IF YOU KEEP ON LIKE THIS, I WON'T BE ABLE TO LEAVE MIYAKO WITHOUT WORRYING ABOUT YOU!

NATSU-SAN?
YOU'RE LEAVING MIYAKO?
YOU SEE, I'M THINKING OF GOING TO PALAO.
AW, SHOOTS ...
NO, THAT'S ...
IT'S STILL IN THE PLANNING STAGES AND I'VE ONLY SPOKEN ABOUT IT WITH MASTER. IT'S A SECRET FROM EVERYONE ELSE.

PA-PALAO?!
IS IT... FOR WORK?
YEAH.
I WANT TO GET AN INTERVIEW WITH A LOCAL DIVING SCHOOL AND WORK FOR THEM.
WHY ...?
WHY DO YOU WANT TO GO TO PALAO? DON'T YOU LIKE IT HERE? ARE YOU UNHAPPY?

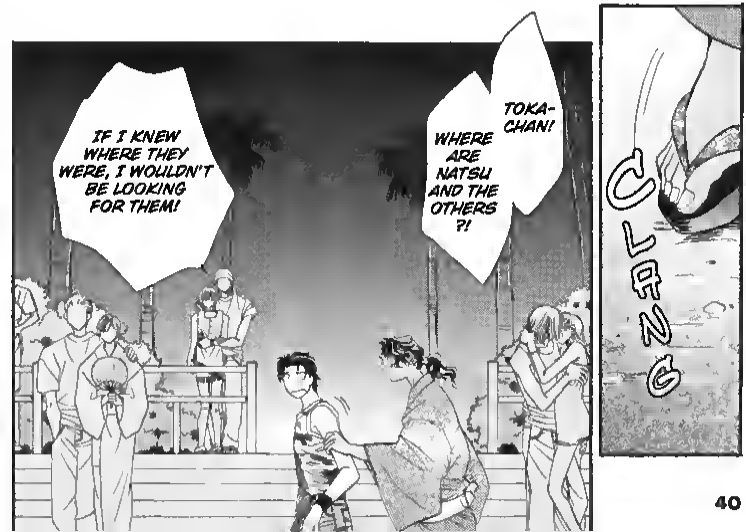
IT'S NOTHING LIKE THAT.
I'M REALLY HAPPY WITH MY WORK HERE
MASTER, IORI-SAN AND EVERYONE ARE NICE. I LIKE LIVING HERE.
BUT I STILL HAVEN'T FOUND THE PINK NAPOLEON.

...
NAPOLEON
?!
PINK...
YEAH, THAT WAS MY SECOND TIME.
BUT THE PINK NAPOLEON IS HERE! REMEMBER, WE BOTH SAW IT WHEN YOU ALMOST DROWNED!
THANKS TO THAT NAPOLEON, I'VE ENJOYED LIVING HERE.
BOOM
BUT...

NATSU-SAN...
...I HAVE A FEELING THAT THERE ARE MUCH BIGGER ONES OUT THERE SOMEWHERE.
I WANT TO GO AND LOOK FOR THAT KING-SIZE PINK NAPOLEON.
So, Natsu-san is looking for a greater happiness!
The happiness he has here isn't enough for him.

Just us alone...
...aren't enough to keep Natsu-san here.
What made me think that I can make Natsu-san happy?!
NATSU-SAN.
THIS MIGHT BE THE LAST TIME I CAN WATCH THE FIREWORKS WITH EVERYONE.

HUH?
PLEASE, STAY WITH ME UNTIL MORNING!!


TOKA-CHAN! WHERE ARE NATSU AND THE OTHERS?!
IF I KNEW WHERE THEY WERE, I WOULDN'T BE LOOKING FOR THEM!
CLANG

ANYWAY, YOU MENTIONED EARLIER THAT YOU'RE NATSU-KUN'S LOVER? WHAT DID YOU MEAN?
I MADE A PROMISE WITH NATSU WHEN WE WERE IN THE PHILIPPINES
IF I MASTERED JAPANESE, I COULD COME TO JAPAN AND NATSU WOULD BE MY LOVER.
BUT NATSU-KUN IS A GUY. HOW CAN YOU SAY THAT YOU'LL MAKE ANOTHER GUY YOUR LOVER?
BUT NATSU SAYS THAT HE DOESN'T REMEMBER MAKING SUCH A PROMISE
I LOVE HIM MORE THAN ANYONE! LOVE HAS NOTHING TO DO WITH GENDER!

LOVE HAS ...
...NOTHING TO DO WITH GENDER?
THAT'S RIGHT! IT DOESN'T... IF YOU FALL IN LOVE...
DO YOU UNDERSTAND NOW, TOKA-CHAN?
CLASP
EVER SINCE I WAS A KID I'VE LOVED IORI, BUT I KEPT TELLING MYSELF THAT HE'S A GUY.
YEAH! I NOW UNDERSTAND COMPLETELY!

YOU LOVE IORI-SAN?
AH, B-BUT KEEP IT A SECRET FROM EVERYONE ELSE.
BUT IORI-SAN HAS..
HUH?
AH, NOTHING.
IORI-SAN IS VERY CUTE, I CAN SEE WHY YOU LIKE HIM.
RIGHT? I DON'T FEEL THAT WAY ABOUT OTHER GUYS.
I LOVE IORI AND HE JUST HAPPENS TO BE A GUY.
EVEN IN THE PAST GUYS WERE ALWAYS FALLING FOR HIM, SO I WAS VERY WORRIED...

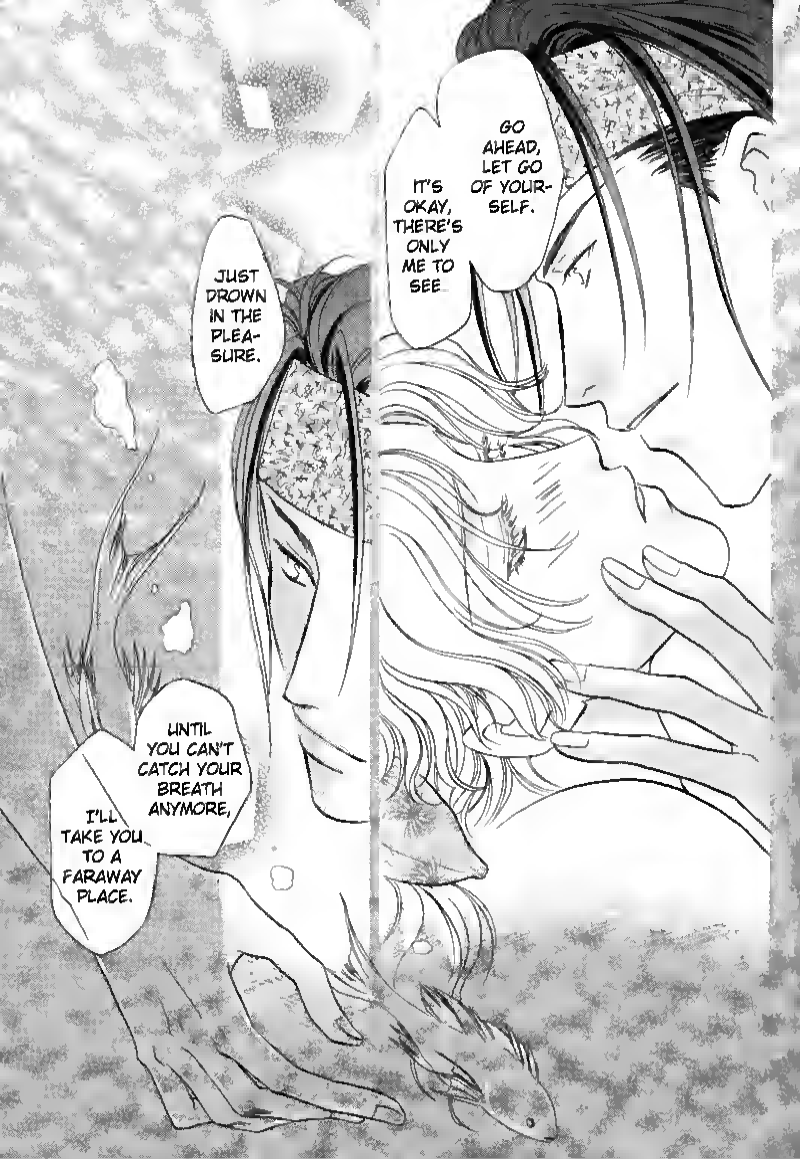
AH, TAIKI.
BOOM
...I HOPE NO SUSPICIOUS BASTARD TOUCHES HIM!
EVERYONE MUST BE LOOKING FOR US. WE SHOULD GET BACK.

WHY DO YOU THINK I PURPOSELY DITCHED THEM?
BUT...
SLIP
!
TAIKI!
GRAB
IORI, ARE YOU SCARED?

WHY?
Y...ES
DOES IT STILL HURT?
AREN'T YOU ALREADY PRETTY USED TO IT?
YOU'RE ACTING LIKE A BLUSHING VIRGIN..
...ON HIS FIRST NIGHT.
NO!

THAT'S NOT IT! THAT'S NOT...
...WHAT I'M AFRAID OF!
?
IN FACT, WHAT I FEEL IS TOO GOOD,
MUCH BETTER THAN BEFORE THAT EVEN A MERE TOUCH FROM YOU COULD SET ME OFF...
I LOVE YOU!
I'M SCARED THAT I'M LOSING MYSELF WITH THIS MUCH PLEASURE.

I'm SCARED!
He he
GEEZ ...
HUH?
HOIST
Here we go.
YOU'RE ADORABLE, IORI.
THERE'S NOTHING TO BE SCARED OF.
JUST GIVE IN TO THE PLEA-SURE.


GO AHEAD, LET GO OF YOUR-SELF.
IT'S OKAY, THERE'S ONLY ME TO SEE.
JUST DROWN IN THE PLEA-SURE.
UNTIL YOU CAN'T CATCH YOUR BREATH ANYMORE,
I'LL TAKE YOU TO A FARAWAY PLACE.

TAI-KI.
AH.
NNN.
They completely engulf me.
When I close my eyes,
I'm completely swept away by the waves of pleasure.

I was swept away.
Far, far away...
...to a place where I couldn't hear anything other than our heartbeats.

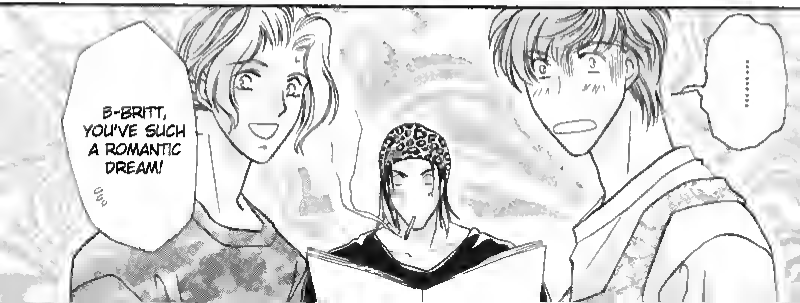
NO ONE'S... HERE...
SILENCE
IORI?! NATSU-KUN?! CHAPPY?!
SLAM
THEY'RE STILL NOT HOME...
NATSU~!
IORI~!
WHERE DID YOU GO~?!
end

IMAGINE HIS SHINING BLACK HAIR ADORNED WITH A WHITE VEIL AND HIBISCUS FLOWERS...
IT'S MY DREAM TO HOLD THE WEDDING CEREMONY IN CEBU'S WHITE SANDY BEACH WITH NATSU.

10th Story

Pink Napoleon Fish

The Cebu Bride



T-THAT'S NOT THE PROBLEM HERE, IORI-SAN.
TO BEGIN WITH, NATSU-SAN IS A GUY. A WEDDING DRESS WOULDN'T SUIT HIM!
ACTUALLY, I DON'T WANT HIM TO WEAR A WEDDING GOWN EITHER.
JUST THE VEIL.
NATSU LOOKS BEST NAKED!

I FELL IN LOVE AT FIRST SIGHT WITH THAT NATSU.
NAKED NATSU BASKING UNDER THE SUN IS ABSOLUTELY STUNNING, HE'S MUCH MORE BEAUTIFUL THAN CEBU'S FISH.
IT SEEMS THAT NATSU-KUN SPREAD HIS INNOCENT SEX-APPEAL EVEN IN CEBU.
A NAKED VEIL SOUNDS GOOD. SEXY, IN FACT.
TAIKI! WHAT ARE YOU THINKING?

Pad Pad
.....
BRITT!
Ah, coming!
DID NATSU-KUN MAKE SOME STRANGE PROMISE BEFORE HE RETURNED FROM CEBU?
LIKE HE'D BECOME HIS LOVER OR BRIDE OR SOMETHING?
BUT I CAN'T FIGURE OUT HOW HE COME UP WITH THE IDEA OF A BRIDE.
NATSU-KUN?
IT HAS SOMETHING TO DO WITH BRITT'S FAMILY.
AH, NATSU-KUN.
THAT'S RATHER COMPLICATED.

BRITT COMES FROM ONE OF THE MOST DISTINGUISHED FAMILIES IN THE PHILIPPINES.
JUST LIKE THEIR SON, BRITT'S PARENTS BOTH SPEAK IMPECCABLE ENGLISH.
HOWEVER, THEY ALL SEEMED KINDA WEIRD...
I stayed at Britt's cottage the night before I took my advanced diving license test
That might've been when the misunderstanding started.
HNN...

BRITT, WHAT ARE YOU DOING IN MY BED?!
HUH?
Weren't you sleeping on that sofa over there?
Note. in English
L-last night? Well,
you made me drink and I got drunk. Did we go to bed afterwards?
You don't remember what happened last night?
Natsu.

You promised to come to my house today
.....
What happened?
And don't you remember what happened after that?
Wh-what is that? I don't remember that, but if I promised you, I'll come.
I see.
But won't your family be surprised if I come so suddenly?
It's fine. I already told them on the phone that I'll be bringing you around
W-when did he do that?

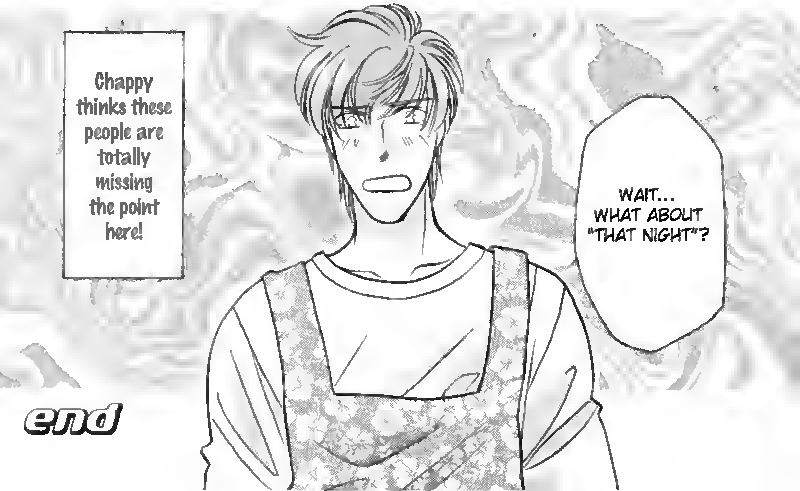
Britt's family home is nestled in the most exclusive neighborhood in the country.
It was a white, western style mansion.
And...
PLEASE COME IN.
In Japanese.
YOU MUST BE NATSU-SAN.
I'M BRITT'S MOTHER. NICE TA MEET YOU!
Everyone in my family has a Japanese fetish
I STAYED IN JAPAN WHEN I WAS YOUNG. I STILL REMEMBER IT!
Y... YOU SPEAK JAPANESE?
Oh I see...
glance

*T/N: Red rice (sekihan) - is prepared for celebration purposes like engagement
Ah, nice to meet you I'm Britt's father I heard what happened yesterday night.
On such an occasion, the Japanese cook the red rice," but since it's so sudden, we didn't have time to prepare it. I'm sorry about that.
After that, Britt took me on a tour of their house. Things from Japan and souvenirs were everywhere.
Huh? Red rice?
Are they really this happy to see a Japanese?
Excuse me. You keep talking about last night, but what happened?
Father, you're too hasty We're still not that far
What are you saying, Britt?! You might be still a child, but you must take responsibility for last night!

Don't worry, Natsu-san!! We don't mind that you're Japanese or a man!!
We'll take responsibility and take you as our bride!!
WHAT?
B-BRIDE ?!
And so, because of Britt and his family, I was detained in Cebu for 3 days.
Only after I made the promise was I able to return to Japan.
W-what do you mean, bride...?
Pleese take care of our impotent son.
Wanted to say incompetent.
Bow

NA-NATSU-SAN,
WHAT EXACTLY HAPPENED THAT NIGHT ...?
THAT'S HOW IT WENT DOWN.
DON'T YOU AGREE THE FAMILY IS A BUNCH OF WEIRDOS?
IORI-SAN! THAT'S IMPOSSIBLE!
DID YOU DO IT THAT NIGHT?
HMM . BRITT SEEMS REALLY MATURE FOR HIS AGE
THAT'S SOMEWHAT OF A RIDDLE. I'M AFRAID TO ASK.

IF NATSU-KUN MARRIES BRITT, I'LL GET TO SEE THE "NAKED VEIL".
DON'T FORGET TO TELL US!
TAIKI!
?
NO, I'M AFRAID TO SEE THAT FAMILY AGAIN. THERE'S NO WAY I'LL GO BACK TO CEBU.
YOU'RE SUCH A MANIAC, TAIKI!
SO, WHAT DO YOU THINK OF THE "NAKED VEIL," IORI?
Enough with that already!


Chappy thinks these people are totally missing the point here!
WAIT... WHAT ABOUT "THAT NIGHT"?
end

11th Story
Pink Napoleon Fish
Palau Paradise

These two sense something fishy is going on!
WHY DON'T YOU COME BACK, NATSU~?!
WHY DON'T YOU COME BACK, IORI~?!
RATTLE
tick
tick
These two got separated from the others during the fireworks display and so they returned to Blue Marlin.
However, they waited and waited but the four others didn't show up Soon, it was 2AM.

IORI!
NATSU!
BRITT, GIMME A HAND!
NATSU! WHAT HAPPENED TO CHAPPY?
HE SAID HE WANTED TO WATCH THE SUNRISE WITH ME.
SO, WE WERE DRINKING BEER AND WATCHING THE WAVES... BUT HE GOT DRUNK AND PASSED OUT!
I HAD TO HAUL HIM BACK HERE!
NOW, BRITT, TAKE HIM.
Heave-ho

DO YOU NEED MY HELP, TOO?
AH, YOU'RE STILL HERE, TOKA-CHAN? IT'S ALREADY PAST TWO.
I'M WAITING FOR IORI, WEREN'T YOU GUYS TOGETHER?
WHAT?! MASTER AND IORI HAVEN'T RETURNED YET?!
HNN...

Huh? What happened to me?
I'm in... my room?
THROB
HURTS!
JUMP
T-that's right, I told Natsu-san ...
PLEASE, STAY WITH ME UNTIL MORNING!!

I...I WANT TO WATCH THE SUNRISE WITH YOU.
UNTIL MORNING? WHY?
And I was determined to confess to him!
LEMME GO GET US SOME BOOZE!
HUH, NATSU-SAN?!
IF IT WEREN'T FOR THOSE DRINKING PARTIES, I WOULD LOVE TO WATCH ONE!
SUNRISE, HUH? I HAVEN'T WATCHED ANY LATELY SINCE I GET UP SO LATE.
and it became our private drinking party.
In the end, my confession was totally forgotten.
Pils
Orion

I was shaken by Natsu-san's decision to leave for Palau...
...and desperately tried to confess.
Why do I always do things half-assed?
I lost consciousness in the middle of it.
but Natsu-san didn't get it at all.
At this rate, Natsu-san will leave for Palau without knowing my feelings for him.
clench

YAWN!
HOOOWWWL!
WHAT SHOULD I DO~?!
YOU LOOK SLEEPY, MASTER.
YEAH.
AUUUGH!
THROB
THROB
THROB
In the end, Master and Iori-san came back in the morning.

Toka-chan took it rather well and went home assured.
"We went to watch the sunrise," Iori-san said.
I could only laugh bitterly.
FEATURING PALAU
UWAH!
JU
MP
When did he ?
POP OUT
HMM, PALAU?

MASTER!
That's right! Natsu-san already told Master about Palau.
MASTER, WHAT'S PALAU LIKE?
ALL I KNOW IS IT'S AN ISLAND THAT ALL DIVERS CONSIDERED A MECCA...
Cattle.
THAT'S RIGHT.
IF YOU'RE LOOKING FOR THE BIG GAME, PALAU IS THE PLACE TO GO.
THERE'S A DIVING SPOT CALLED "BLUE CORNER".
IT'S ARGUABLY THE GREATEST DISCOVERY OF THE 20TH CENTURY.

RIDING IN THE STRONG CURRENT, SCHOOLS OF BARRACUDAS, SHARKS, BIGEYE TREVALLIES, DOGTOOTH TUNA... ALL SWIM BY RIGHT BEFORE THE DIVERS
The way Master's face lights up when he talks about Palau...
...is so much like Natsu-san's.
IN THE PAST, IT WAS A SPOT ONLY FOR EXPERIENCED DIVERS BECAUSE THE CURRENTS ARE SO STRONG.
BUT NOW, EVEN COMPLETE NOVICE DIVERS CAN DIVE THERE AS LONG AS THEY HAVE A GUIDE WITH THEM.

AND... NAPO-LEONS TOO, I SUPPOSE?
YEAH, THERE'RE PLENTY OF BIG NAPOLEONS WITH HUGE HUMPS
SO, CHAPPY, DID NATSU-KUN TALK TO YOU ABOUT PALAU?
I WAS SURPRISED, TOO, WHEN HE TOLD ME.
FOR NATSU-KUN, PALAU WOULD BE THE IDEAL PLACE TO LOOK FOR THE PINK NAPOLEON.
AH, YES.

IT DOESN'T REALLY MATTER WHY HE'S SO FIXATED ON THE PINK NAPOLEON.
YOU DON'T TRUST YOUR HAPPINESS TO A FISH.
WHAT DO YOU MEAN?
...AND I THINK NATSU-KUN KNOWS AS MUCH
HOWEVER, HE DEDICATES HIS LIFE ON FINDING THAT FISH

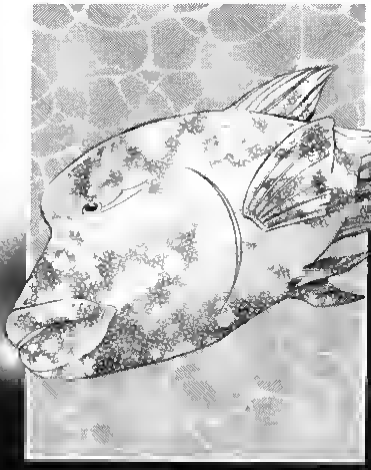
IT'S NOT BECAUSE HIS HAPPINESS DEPENDS ON IT,
BUT BECAUSE HE ENJOYS CHASING AFTER IT.
THEREFORE, I'VE NO RIGHT TO STOP NATSU-KUN FROM GOING.
WHAT DO YOU THINK, CHAPPY ?
.....

I THINK YOU'RE RIGHT.
WHENEVER NATSU-SAN TALKS ABOUT FINDING THE KING-SIZE PINK NAPOLEON FISH,
HE'S EYES SPARKLE.
IT'S DAZZLING!
NO ONE HAS THE RIGHT...
...TO STOP NATSU-SAN.

Then why...

...does my chest constrict...

...whenever I think of the Pink Napoleon Fish?



end

Fantasy Shrine & Hiiro Reiichi Community

present

Pink Napoleon Fish

by Hiiro Reiichi

Volume 2 - Chapters 4-6

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Translator: Thief

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Editor: Ash

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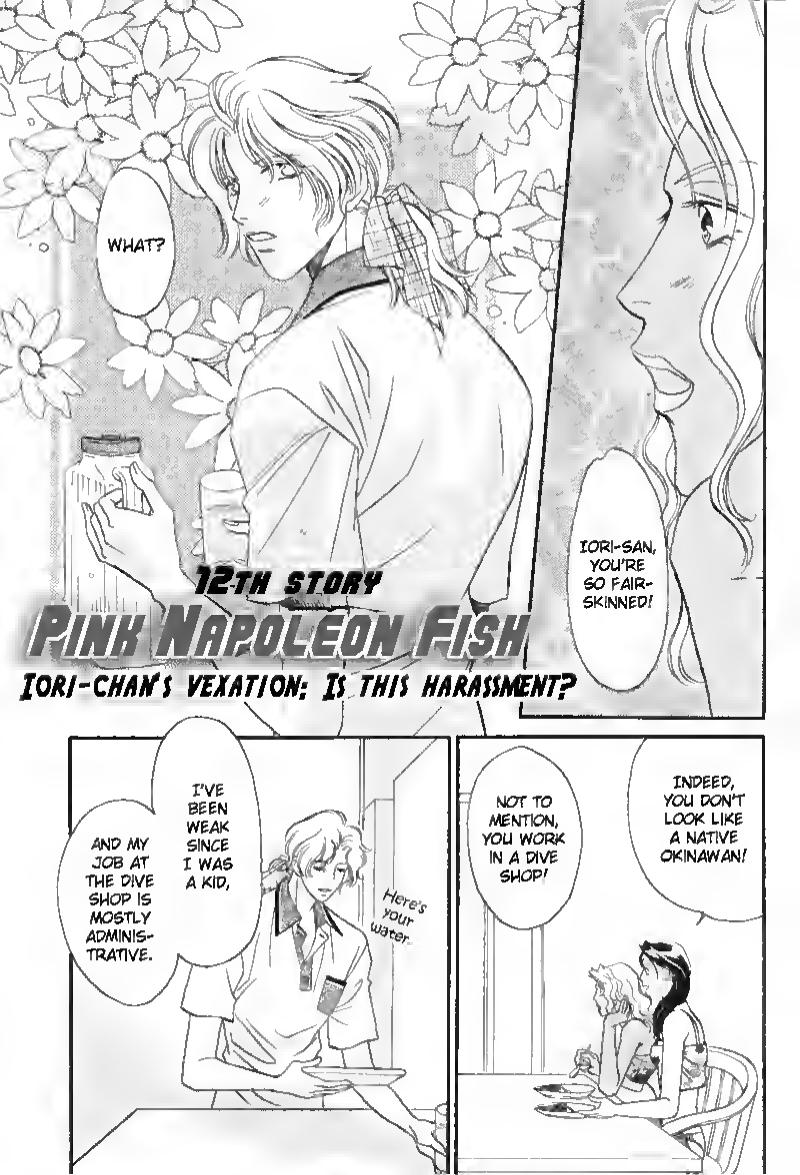
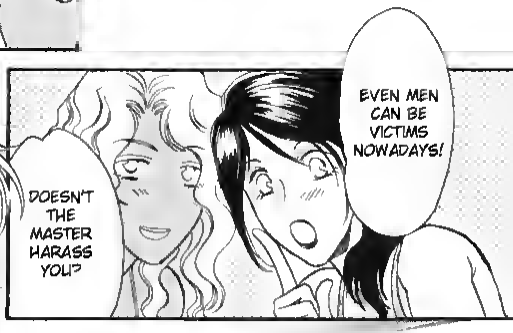
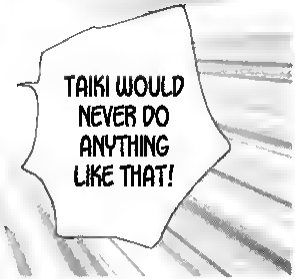
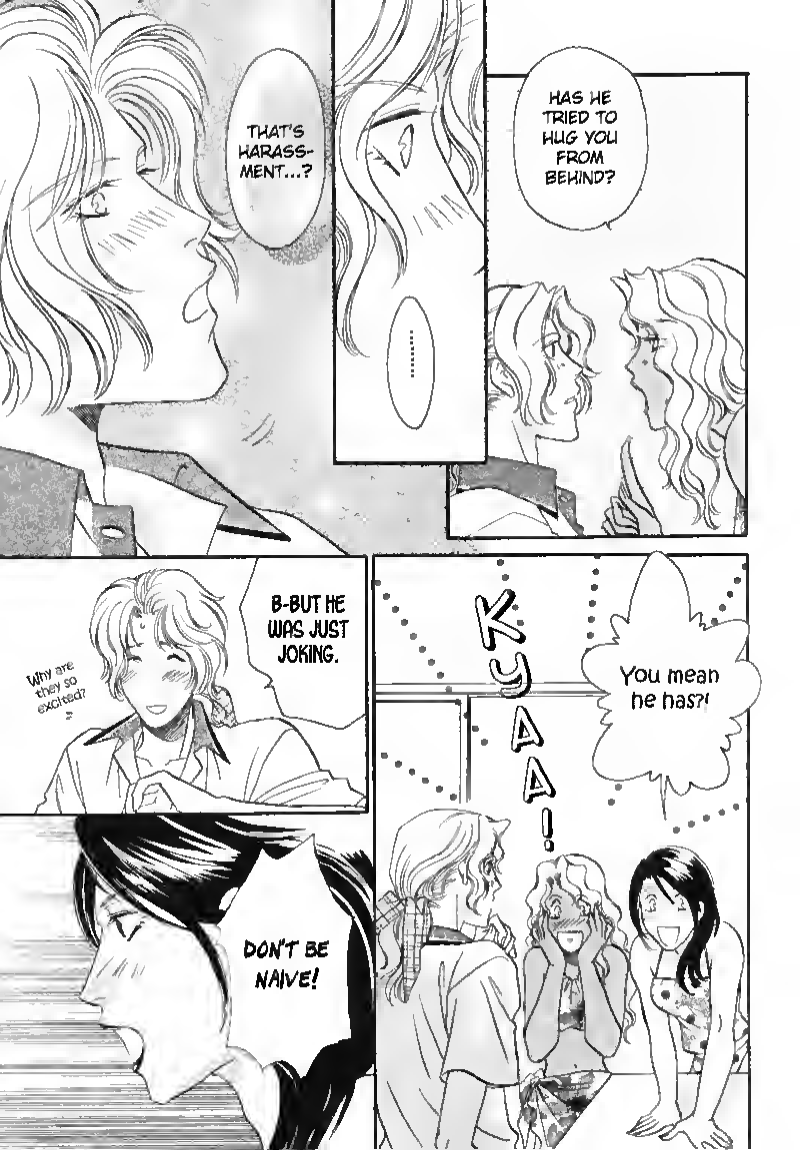

WHAT?
IORI-SAN, YOU'RE SO FAIR-SKINNED!
12TH STORY
PINK NAPOLEON FISH
IORI-CHAN'S VEXATION: IS THIS HARASSMENT?
AND MY JOB AT THE DIVE SHOP IS MOSTLY ADMINIS-TRATIVE.
I'VE BEEN WEAK SINCE I WAS A KID.
Here's your water.
NOT TO MENTION, YOU WORK IN A DIVE SHOP!
INDEED, YOU DON'T LOOK LIKE A NATIVE OKINAWAN!

Sexual harassment...? But I'm a man.

Yeah, you bet! He's a dirty old man alright!!
IF YOU WORKED IN OUR OFFICE, OUR SECTION CHIEF WOULD DEFINITELY SEXUALLY HARASS YOU!


DOESN'T THE MASTER HARASS YOU?
EVEN MEN CAN BE VICTIMS NOWADAYS!


TAIKI WOULD NEVER DO ANYTHING LIKE THAT!


HAS HE TRIED TO HUG YOU FROM BEHIND?
.....
THAT'S HARASS-MENT...?
KYAA!
You mean he has?!
B-BUT HE WAS JUST JOKING.
Why are they so excited? >
DON'T BE NAIVE!

HE MIGHT START WITH A STOLEN KISS,
AND THEN GROPE YOUR BUTT,
GRAB
AND FINALLY PUT HIS HANDS UNDER YOUR CLOTHES!

I think he does all of that...
.....
CLINK
HEY, CHAPPY,
IF YOU'VE FINISHED EATING, COME AND TIDY UP THE DRIED OUT EQUIPMENT.
AH, OKAY.
CAN I ASK YOU SOMETHING?

Hush!
MFFT!
NO,
I JUST WANTED TO KNOW IF IT COUNTS AS HARASSMENT WHEN TAIKI TOUCHES ME.
HUH?! MASTER SEXUALLY HARASSES YOU?!
BLUSH
I ENVY HIS GUTS!
HA... HAHAHA, THAT MASTER IS REALLY AUDACIOUS!
HOW EXACTLY DOES HE TOUCH YOU?
WHISPER
WHISPER

BUT DO YOU HATE IT WHEN HE TOUCHES YOU?
I DON'T ...
... HATE IT.
I LOVE HIM,
BUT IT'S SO EMBARRASSING WHEN WE DO H-STUFF.
AT THE SAME TIME, I WANT TO STAY THAT WAY FOREVER.

SO THERE'S NOTHING TO COMPLAIN ABOUT, IS THERE?
In fact, I wish time would stand still...
ONLY IF IT'S NOT ENOUGH!
Dirty old man
STAB
I THINK MASTER IS THE PROBLEM! HE BEHAVES LIKE A DIRTY OLD MAN

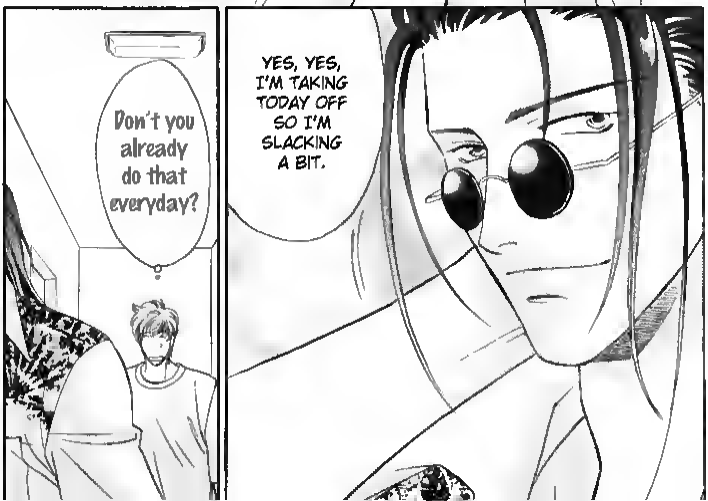
YES, THAT HE IS!
Heh
BUT HE'S BETTER THAN SOMEONE WHO SQUIRTS OUT BLOOD WHENEVER HE SEES A CERTAIN NAKED BODY OR HOWLS HIS FRUSTRATION INTO THE NIGHT.
STAB
FLAP
FLAP
TAIKI.

IORI?
HEY, WHAT'S UP?
He he.
JUST SOME SEXUAL HARASS-MENT! ♡
end

13TH STORY

PINK NAPOLEON FISH

MASTER KINJOU'S MYSTERIOUS HOLIDAY



HEY, BRITT, WHERE'S MY FOOD?
YOU'RE TOO LATE! THERE'S NOTHING LEFT.
I GAVE YOUR SHARE TO TOKA-CHAN.
ACK! THAT WAS TAI-CHAN'S SHARE?!
LOOM
UWAH! SORRY, TAI-CHAN, I DIDN'T KNOW!
HUH?
TURN
I'LL EAT OUT.

Phew~ that was scary ~
HE JUST LEFT.
HUH? WHERE'S MASTER?
I WONDER.. WHERE DOES MASTER GO ON HIS DAY OFF?
I'D LIKE TO KNOW TOO.
LET'S TAIL HIM!
YEAH, JUST WHAT DOES HE DO WHEN HE DOESN'T WORK? IT'S SUSPICIOUS.

*Gyouza - pan fried dumplings stuffed with minced pork meat and vegetables

Sign. BACHISURO
SLOTS & PACHINKO
パチスロ・スロット・パチンコ
AH!
"THANKS!"
Where will he go now?
PACHINKO PARLOR...
DID HE WIN THEM?
OH, HE'S CARRYING A LOT OF CARTONS OF CIGARETTES.
HE REALLY BEHAVES LIKE A GEEZER.

HUH?
HE LOOKS SUSPICIOUS.
I THINK I'VE SEEN HIM SOMEWHERE BEFORE
HE'S TALKING TO SOMEONE I'VE NEVER SEEN THAT GUY BEFORE
PASS
AH, HE GAVE HIM SOMETHING.
WHAT IF HE'S DEALING DRUGS OR SMUGGLING GUNS?!

SO WHAT WAS INSIDE THAT BAG THEN?
MASTER MIGHT LOOK SHADY BUT I DON'T THINK HE'S A CRIMINAL.
NO-NO WAY...
WHAT?!
WE'LL JUST KEEP FOLLOWING HIM UNTIL WE FIND OUT.

HE'S HEADING TO THE CAPE.
MASTER, WHAT ARE YOU DOING HERE...?
glance
DID HE NOTICE THAT WE'RE TAILING HIM?!
HE VANISHED!
AH!
JUMP
WHY DID HE HIDE? THAT'S REALLY SUSPICIOUS!
IS HE DOING SOMETHING BAD?

SERIOUSLY, WHERE THE HECK DID HE GO?
TAI... TAIKI?
ARE THEY GONE?
WHAT HAPPENED?

I DON'T KNOW, BUT IT LOOKS LIKE THOSE GUYS HAVE BEEN TAILING ME FOR SOME TIME.
DI-DID THEY FIGURE OUT THAT WE ALWAYS MEET HERE ON OUR DAY OFF?
I CARE! THIS IS OUR PRECIOUS ALONE TIME TOGETHER!
CLENCH
I DON'T CARE IF THEY FIGURED IT OUT OR NOT.
Here
Ah!

*T/N. Sata andagi - Okinawan pastry deep fried dumplings filled with red bean paste
I WON'T SHARE MY "SATA ANDAGI*".
EVEN THOUGH WE'VE ENOUGH IN THE BAG FOR 5 PEOPLE SO EVERYONE COULD HAVE TWO,
*Sata andagi is an Okinawan pastry
NO WAY! KEN-CHAN'S ARE ESPECIALLY DELICIOUS.
WHY NOT?
DID YOU SAY SOME-THING?
MUNCH
NO ONE WOULD BELIEVE THAT YOU'RE THIS GREEDY.

That's because...
...this fleeting moment is very special to me.

A PASTRY DEALER?!
SO YOU THINK THEY WERE JUST PASTRIES IN THE BAG?
QUIT WITH THE DEALER PART.
OH, NOW I REMEMBER! THAT GUY IS KEN-CHAN FROM THE PASTRY SHOP!
He shaved his head, that's why I didn't recognize him
And so, the mystery deepens.
Hmmm...
end

14th Story

Pink Napoleon Fish

Toka-chan's Big Extermination Strategy

IORI-CHAN!♡ LOOK! I BROUGHT YOU SOMETHING. LET'S SHARE IT WITH EVERYONE. ♡
KLA
NK
Hel~lo!
WATER-MELON ...
!

HOW ABOUT WE PLAY "SPLIT THE WATERMELON"?
SINCE YOU ALREADY BROUGHT IT,
He's scheming something again?
HUH?
SO, LET'S GO TO THE BEACH. ♡
WHOOSH

Do your best, Toka-chan!
HUH? I'M GOING FIRST?
HERE'S THE BLINDFOLD AND THE POLE.
YUP.
BUT A NORMAL GAME IS BORING SO WE'LL PLAY IT AS A HIDE-AND-SEEK SPLITTING WATERMELON.
UNTIL HE SPLITS THE MELON, EVERYBODY HIDES, AND THEN ONCE HE SPLITS IT, HE CAN TAKE OFF THE BLINDFOLD AND SEARCH FOR US. ♡
smi les

GRIT
Blush
O...
OKAY...
HERE I COME!!
wobble
wobble
WILL HE BE ALL RIGHT?
OKAY, LET'S GO HOME!!
TURN

HUH?!
WE'RE GOING BACK TO WORK! TOKA-CHAN CAN KEEP AT IT FOR AT LEAST TWO OR MORE HOURS.
WILL HE BE ALL RIGHT?
WELL, IT'S ONLY TOKA-CHAN ANYWAY!
FINISHING OUR WORK IS MORE IMPOR-TANT.
SWING
GOTCHA!
SWING
GOTCHA!
SWING
SWING
SWING

3 hours later
I'M HOME.
AH, WELCOME BACK, TAIKI.
HERE, A PRESENT.
A WATER-MELON? WHERE DID YOU GET IT?
THUD
I FOUND IT ON MY WAY HOME...
...ON THE BEACH.

THEN WHERE'S TOKA-CHAN?
TOKA-CHAN? I HAVEN'T SEEN HIM.
This is bad
ING SPORTS
HUH?! NO WAY~
Meanwhile, Toka-chan is...
WHERE'S THE WATERMELON?
STARTING POINT IS OVER HERE
T-THAT'S STRANGE ...
SWING
end

Fantasy Shrine & Hiiro Reiichi Community

present

Pink Napoleon Fish

by Hiiro Reiichi

Volume 2 - Chapters 7-10 (END)

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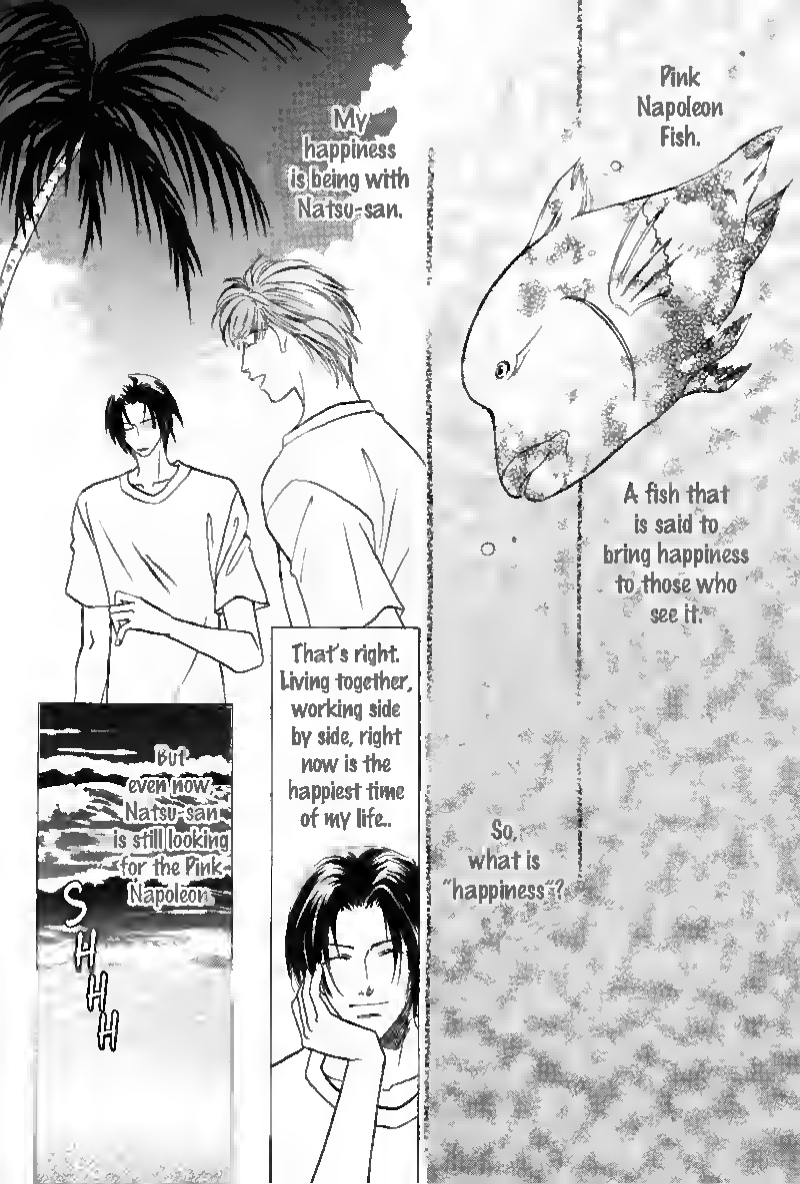
15th Story
Pink Napoleon Fish
The Island Closest to Happiness


My happiness is being with Natsu-san.
That's right. Living together, working side by side, right now is the happiest time of my life..
But even now, Natsu-san is still looking for the Pink Napoleon.
SHHH
Pink Napoleon Fish.
A fish that is said to bring happiness to those who see it.
So, what is "happiness"?

He believes that once he goes to Palau and finds the Pink Napoleon, he will find happiness.
But what is happiness for Natsu-san ...?
Master said it was the "chase of the Pink Napoleon" that gives Natsu-san happiness,
but I doubt it.

AH! C-COMING!
CHAPPY! ARE YOU SPACING OUT ON ME AGAIN?! C'MON, HELP ME CARRY THESE OXYGEN TANKS!
It's been over half a year since I started working at the "Blue Marlin" diving shop,
DASH
DASH
HERE, HURRY UP AND STACK THEM IN THE CAR.
but I still haven't confessed to him... [my first and only attempt thus far was ridiculously misunderstood!].
phew

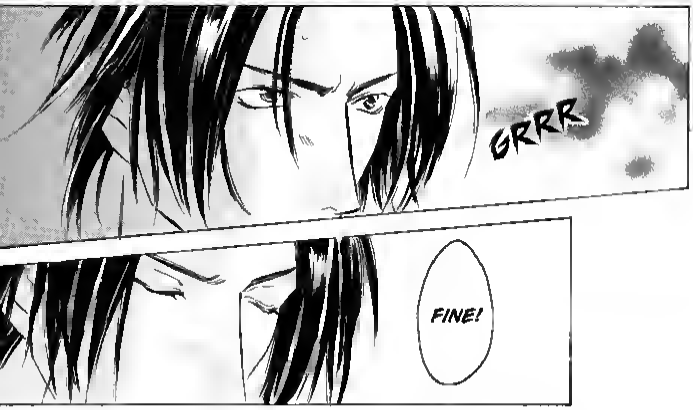
DRIP
FAN
THUMP
UH...
His effect on me never fails...
UWAH! CHAPPY, YOUR NOSE IS BLEEDING AGAIN, YOUR NOSE!
GUSH GUSH
NATSU-KUN,

THE FORECAST SHOWS THERE'S A TYPHOON COMING. I THINK YOU SHOULD CANCEL THE AFTERNOON DIVE.
YOU'RE RIGHT. I ALSO NOTICED THAT THE WAVES WERE PRETTY HIGH.
HOW MANY DO YOU HAVE THIS AFTER-NOON?
TWO YOUNG COU-PLES.
THEY ALL HAVE AN ADVANCED LICENSE, BUT THEY DON'T HAVE MUCH EXPERIENCE WITH DIVING.
THEN ALL THE MORE REASON WHY WE SHOULD CANCEL IT.
I'LL GO AHEAD AND EXPLAIN THE SITUATION TO THEM.

WHAT?! THE DIVE IS CANCELLED?!
C'MON, I'M SURE WE CAN GO AT LEAST ONE ROUND. THE SKY IS STILL CLEAR.
Are you kidding me? We're leaving tomorrow morning!
And you're telling me we can't go diving?!
BAM
THAT'S RIGHT! THAT'S RIGHT! WE STILL HAVEN'T SEEN THE NAPOLEON! I'M NOT LEAVING UNTIL I SEE ONE!!
BUT ...

Hey, we're the customers here!
If we say we want to go diving, you have to take us out to sea!
BUT A TYPHOON IS COMING. IT'LL BE DANGEROUS OUT THERE ...
ISN'T IT YOUR JOB TO ENSURE THE SAFETY OF YOUR CUSTOMERS WHEN IT GETS DANGEROUS?
DON'T TELL ME YOU'RE SCARED OF A LITTLE TYPHOON? OR MAYBE YOU JUST SUCK AT DIVING?
WHAT ...?

GRAB
WHAT DID YOU SAY?!
HOLD IT, NATSU-SAN, CALM DOWN!


GRRR
FINE!

BUT NATSU-SAN!
I'LL TAKE OUT THE BOAT.
BUT ONLY FOR HALF AN HOUR.

NATSU-SAN! IT'S REALLY DANGEROUS. WE SHOULDN'T ...
Yay!
THAT'S SETTLED THEN, LET'S GET THIS SHOW ON THE ROAD!
IF YOU'RE SCARED, YOU DON'T HAVE TO COME.
That's right! ♡ I'm all he needs!
ARGH!
Hang on!

EVERYONE LEFT, BUT WILL THEY BE ALL RIGHT? THE TYPHOON IS FAST APPROACHING ...
OH.
I'M COMING, TOO!
TOKA-CHAN.
WHAT BROUGHT YOU HERE? IT'S ONLY NOON.
Tori-chan, are you here?!
RAT
TLE

HUH?
BECAUSE OF THE TYPHOON THE WAVES ARE TOO BIG AND DANGEROUS SO I CAN'T GO FISHING.
Since I'm done for the day, I thought to stop by to see you!
A present →
YEAH. AND IT'LL GET EVEN WORSE.
HAVE THE WINDS STARTED TO PICK UP?
NATSU-KUN AND THE OTHERS WENT DIVING. I WONDER IF THEY'LL BE ALL RIGHT?
WHAT?!

IT'S FOOLISH TO VENTURE OUT AT SEA RIGHT NOW!!
YES, BUT THAT'S ...
THEY REALLY SHOULD KNOW BETTER!
SPLA~SH
Why is it rocking so much?
Kyaa!
ROCK
ROCK

I WARNED YOU THAT THE TYPHOON WOULD MAKE IT DANGEROUS.
IF YOU THINK THIS IS BAD, IT'LL BE EVEN MORE DANGEROUS UNDER-WATER.
IF YOU'RE SCARED, I'LL TAKE YOU BACK.
Hey, Tatsuya~ Maybe we should go back!
Shut up! If I say I'll dive, I'll dive !!
BRITT, WHAT WAS THAT CRASHING NOISE JUST NOW?!
UWAH!
CRASH!

NATSU, I DON'T KNOW BUT THE ENGINE JUST QUIT!!
THE ENGINE?!
A PIECE OF DRIFTWOOD OR SOMETHING HAS PROBABLY GOTTEN CAUGHT BETWEEN THE PROPELLER BLADES.
NATSU-SAN! WE'RE GETTING SWEPT AWAY BY THE WAVES. WE MUST DO SOMETHING QUICKLY!
WHOOSH
GRAB

I'LL GO WITH YOU, NATSU-SAN!
I'LL DIVE UNDER TO CHECK IT OUT.
WHOOSH
H-HEY... WHAT'S GOING ON?!
ROGER THAT!
FINE! BUT FIRST I NEED YOU TO GET A ROPE AND LOOK FOR A SOLID PLACE TO ANCHOR THE BOAT!
I WANT YOU TO STAY HERE AND WAIT WHILE WE CHECK OUT WHAT HAPPENED!!

OKAY, NATSU. BE CAREFUL.
I'LL LEAVE THE BOAT TO YOU, BRITT.
Natsu-san is so cool!!
bubble
bubble
SPLASH
I need to tie this rope somewhere secure or Natsu-san won't be able to fix the problem.
The rope might get washed away since the underwater currents are moving pretty strongly.

That rock looks the most stable.
tighten
Ah!
As I thought, a big piece of driftwood got caught between the blades.
I won't be able to get that off by myself.
As soon as Chappy is done with the rope, we'll remove the wood together.

BAM
SWAY
What the...?!
Ah...
glug
glug

All right! This way we won't be washed away.
tighten
Now that the boat is secure, I can go help Natsu-san...
glug
Ah.
NATSU-SAN?!
end

16th Story
Pink Napoleon Fish
Where Happiness Lives

Natsu-san is getting washed away!!
What happened?! Is he unconscious?
I must catch him quickly!

That's right.
I alway thought...
I must catch him...
...that if I keep chasing after Natsu-san...
...then one day I'd catch him and he'd look at me.
SCUBA DIVING

GRAB
Then I'd become Natsu-san's Pink Napoleon Fish!
Natsu-san!!

He won't drown.
It's all right. He's unconscious but still has the regulator in his mouth.
But how ...?
Ah!
There's a big bruise on his forehead!
Did he hit his head on the bottom of the boat?
In any case, it'll be bad if he gets swept away.
I must secure him somehow ...

But if I can anchor to that rock and get to the surface, they'll be able to find us.
We've been swept away this far?!
That's... the pyramid rock!
I must make it to that rock...

TAIKI! WE HAVE A CRISIS!
I'M HOME
KLANK
BRITT SENT OUT AN S.O.S. FROM THE BOAT!
Wha... They went diving?! In this typhoon?!
WELL, IT WAS BRIGHT AND SUNNY EARLIER. AND THE CUSTOMERS INSISTED ON GOING...

CHAPPY MANAGED TO ANCHOR THE BOAT WITH A ROPE SO I'M NOT WORRIED ABOUT THOSE ONBOARD...
THEY'RE ALL SAFELY ONBOARD.
WHAT ABOUT THE CUSTOMERS?!
SPLASH
OOSH
WH
YES!
BUT NATSU AND CHAPPY MIGHT GET WASHED OUT TO SEA! WE MUST QUICKLY CALL FOR A RESCUE BOAT!

Damn, the typhoon is really upon us!
I must hang on until help gets here...
WHOOSH
GRAB
UWAH!
SPLASH
Natsu-san...
SHHH

I think I started diving because I was more captivated by Natsu-san than diving itself.
The person who taught me diving...
IT'LL CHANGE YOUR LIFE.
That's true... It has already changed my life...

I wasn't unhappy before. I spent my days without any strenuous activities.
But now, my days are packed with physical labor yet my life couldn't be fuller!
Natsu-san is my Pink Napoleon Fish!
Because Natsu-san has brought me happiness.

I won't let it end like this!!
GUSH
URGH ...
I must save Natsu-san...
GRIP
HN...
NATSU-SAN?!

THE PINK ...
... NAPOLEON ?!
He wants happiness so he is looking for the Pink Napoleon.
But what is happiness for Natsu-san?

...PY...
CHAPPY!
HNN...
Huh?
NATSU-SAN!!
BOLTS
UP

NATSU-KUN ONLY HAD A MINOR SCRATCH ON HIS FOREHEAD, BUT YOU HAD PRETTY UGLY WOUNDS ALL OVER YOUR BODY.
IORI-SAN...
NATSU-KUN IS SAFE, THANKS TO YOU.
IT'S ALL RIGHT, CHAPPY.
CHAPPY?
CLICK
Natsu-san!

THANK YOU.
YOU SAVED ME WHILE I WAS UNCONSCIOUS.
HUH?
THE ONE WHO SAVED YOU WAS THE PINK NAPOLEON FISH!
NO!

SO...
THEREFORE, THE PINK NAPOLEON MUST BE HERE IN MIYAJIMA!
"THE PINK NAPOLEON?"
YOU CALLED OUT,
...DON'T SAY THAT...
...YOU WANT TO GO TO PALAU.
STAY HERE...
drip

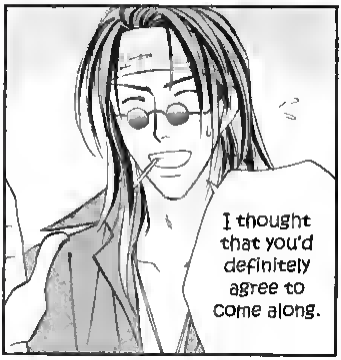
I LOVE YOU, NATSU-SAN!
CHAPPY?

THAT NAPOLEON WAS YOU, CHAPPY.
ACTUALLY, I MUST'VE SEEN IT!
I THINK I MAY HAVE SEEN THE PINK NAPOLEON...

I'VE BEEN LOOKING FOR THE PINK NAPOLEON FISH FOR-EVER...
.. BECAUSE I WANT TO FIND HAPPI-NESS,
NATSU... SAN...
AND YET IT'S RIGHT BEFORE MY EYES,
LIKE THE BLUE-BIRD ...
YOU'RE MY PINK NAPOLEON ...

BUT... CHAPPY... AREN'T YOU COMING ALONG WITH ME?
Chappy, your nose is bleeding again, your nose!
NA... NATSU-SAN! THEN PLEASE, STAY HERE!
EH?

SINCE
Me?!
...MASTER IS MOVING THE BLUE MARLIN TO PALAU


I thought that you'd definitely agree to come along.

TAIKI?! YOU NEVER TOLD ME ABOUT THIS!

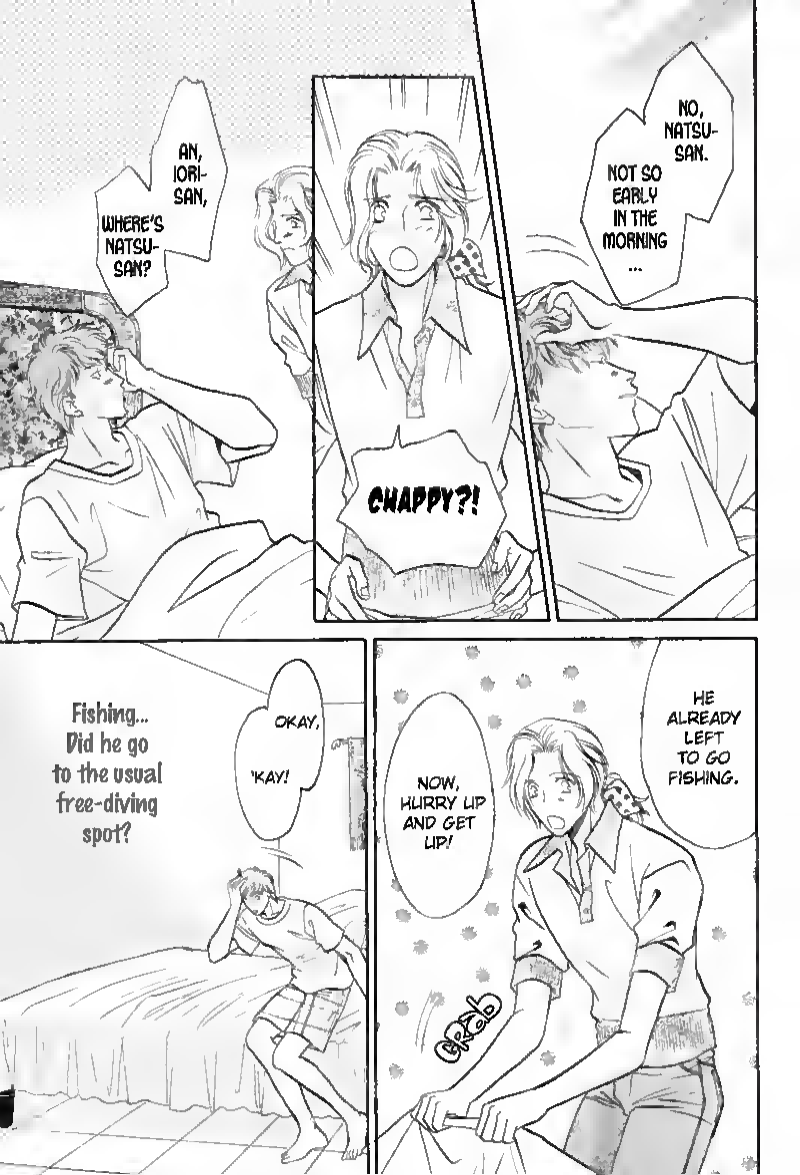
BUT TOKA-CHAN, YOU'RE NOT EVEN PART OF THE BLUE MARLIN.
I NEVER HEARD ABOUT IT EITHER!

I'm going too!!
I won't allow Natsu and Chappy to get all lovey-dovey!!
If Iori-chan is going, so am I! I'll become a fisherman in Palau or wherever!
H...HANG ON, EVERYONE. IT'S PALAU WE'RE TALKING ABOUT HERE, PALAU!
IF YOU THINK ABOUT IT A LITTLE ...
All right, let's all go...
...to Palau!

It seems there will still be a lot of bumpy roads ahead, but what will be, will be,
Blue Marli
NATSU-SAN?!
and the Pink Napoleon Fish will live on in the Blue Marlin.
end

SIDE STORY
PINK NAPOLEON FISH
The Island near Heaven
—天国に一番近い島—

We moved to Palau a month ago.
That nuisance Britt was called back to the Philippines by his parents.
and Toka-chan didn't make it either due to his family's strong opposition.
Since there isn't anyone to bother them, Master and Iori-san are almost embarrassingly lovey-dovey.
As for me and Natsu-san...
... HEY ...
CHAPPY!
HNN ...


NO, NATSU-SAN.
NOT SO EARLY IN THE MORNING ...
AN, IORI-SAN,
WHERE'S NATSU-SAN?
CHAPPY?!
HE ALREADY LEFT TO GO FISHING.
NOW, HURRY UP AND GET UP!
GRAB
OKAY,
'KAY!
Fishing... Did he go to the usual free-diving spot?

NA-
NATSU-
SA~N.
WHOOSH

Before, my nose would always start bleeding at the mere sight of him, but now it's different!
He's... so sexy!!
THUMP
Na-Natsu-san.
THUMP
THUMP
CHAPPY'S IMAGINATION
I'll embrace him tightly from behind ...
CHAPPY.
NATSU-SAN.
Something like that...

SMOOCH♡
PEEK
STEP
NATSU-
SA-

Yes, yes.
It's a promise, Natsu!
NA-
NA-
NA-
NA-
WHAT WAS THAT JUST NOW?!
NATSU-SAN!!
TIO SAID HE WANTS TO LEARN JAPANESE, SO I PROMISED I'D TEACH HIM.
AND THEN HE GAVE ME A KISS.

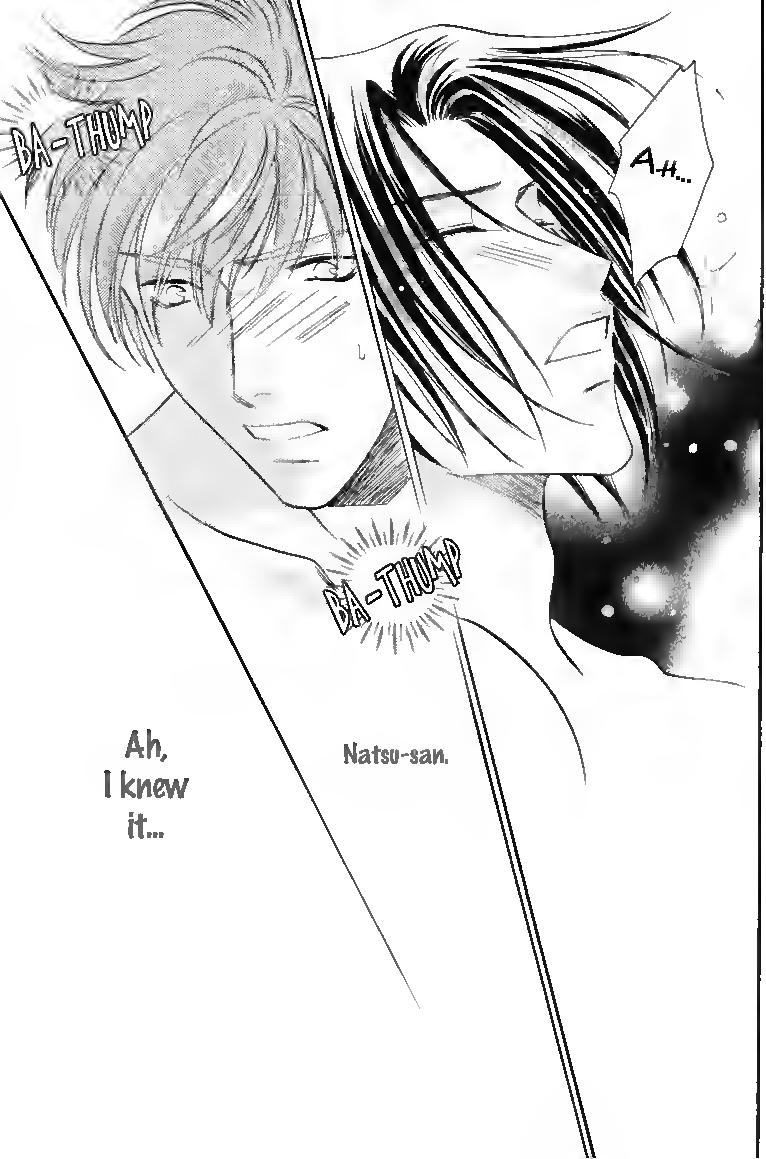
HOPES? BUT HE'S JUST A KID.
Why are you getting his hopes up?!
If you keep giving in to him, he'll become another Britt!
I'M YOUR LOVER.
SO I THOUGHT YOU'D THINK ONLY OF ME...
sniff

CHAPPY.
THE ONLY ONE I KISS OUT OF LOVE IS YOU, CHAPPY.
NNN...
NA...
NATSU-SA...

FLIP
slip
ONLY YOU'RE ALLOWED ...
...TO TOUCH ME, CHAPPY!
caress
NATSU-SAN!
squeeze

Ahooo
BU... BUT... AT A PLACE LIKE THIS ...?
GRAB
HUH?
SPLASH

splash
NO ONE WILL KNOW WHAT WE'RE DOING IN THE WATER.
dip
NNN..
slip
NATSU-SAN...


BA-THUMP
Ah...
BA-THUMP
Ah,
I knew
it...
Natsu-san.

This is heaven!

WHAT?
DID YOU HEAR SOMEONE CALLING US?
HUH?
Natsu!
Chappy!
IT CAME FROM OVER HERE ...
SPLASH
Peek

Ahh... this island is still one step closer to heaven...

end

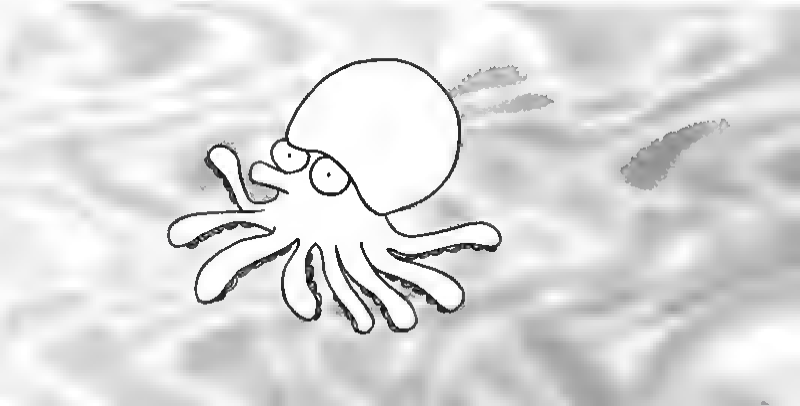
Long time no see! The 2nd volume of Pink Napoleon Fish has finally been published! It took me so long to draw this volume, but with this, the story is finished

We've been together for a long time and I might draw these characters again even if they up and leave and lead their lives the way they want

I'd be happy if you felt the same, dear readers

I'm busy as usual. Last time I dived was two years ago in Hawaii. I want to go and see the Barracudas and Napoleon again~

It's hard to express in words or pictures what it was like on the bottom of the ocean. It's a miraculous world! I wonder if by reading this story you'll be able to understand my feelings.



The truth is, I've never been to Palau. If I do manage to go there one day, I'd like to draw a story about the guys from Blue Marlin again.

Dear readers, thank you for reading this book. Many thanks to my editor, Okamoto-san.

Hiiro Reiichi

□初出□

第９話　南国タイフーン上陸　PART2 …… ルチルvol.1（1999年7月）
第９話　南国タイフーン上陸　PART3 …… ルチルvol.2（1999年10月）
第１０話　セブの花嫁 …… ルチルvol.3（2000年1月）
第１１話　パラダイスパラオ …… ルチルvol.4（2000年4月）
第１２話　伊織ちゃんの悩み相談　これってセクハラ！？ …… ルチルvol.6（2000年10月）
第１３話　マスター金城のミステリアス　ホリディ …… ルチルvol.7（2001年1月）
第１４話　トカちゃん撲滅大作戦 …… ルチルvol.9（2001年4月）
第１５話　幸福（しあわせ）に一番近い島 …… ルチルvol.11（2002年1月）
第１６話　倖せの棲む場所 …… ルチルvol.12（2002年4月）
番外編　The Island near Heaven …… 描き下ろし
あとがき …… 描き下ろし

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